

Conceição

para Tom Zé

Marcelo Segreto

Funk carioca

Voz $\text{♩} = 68$ $\text{♩} = 138$
De-re-pen-te um pé na por-ta
f

Flauta [alterar a afinação na boca]
pp vibrato

Trombone

Acordeon *pp* sem vibrato
Rhodes
(⊗) Sampler: percussão de ruído branco (comp. 8-12)

Violão *p* sul tasto *sf* sul pont.

Baixo *f*

Bateria *f*

Detailed description: This is a musical score for the piece 'Conceição' by Marcelo Segreto, originally for Tom Zé. The score is arranged for a vocal line and several instruments. The vocal line starts with a tempo of 68 and changes to 138 at the beginning of the second system. The lyrics are 'De-re-pen-te um pé na por-ta' with a forte (*f*) dynamic. The Flute part includes a performance instruction '[alterar a afinação na boca]' and is marked *pp* vibrato. The Trombone part is mostly silent. The Accordion part is marked *pp* sem vibrato. The Rhodes part includes a note about a sampler: '(⊗) Sampler: percussão de ruído branco (comp. 8-12)'. The Guitar part is marked *p* sul tasto and *sf* sul pont. The Bass and Drum parts are marked *f*. The score is divided into two systems, each with a 3/4 time signature that changes to 4/4 at the start of the second system.

13

falando

Pé - de - ca - bra ca - da - bra Me ti - rou da ca - ma me ti - rou da bar - ri - ga Do na - da Des per - ta - p

mf

p

20

dor, ce - sa - ri - a - na Des - per - ta - dor, ce - sa - ri - a - na Des - per - ta -

cresc. *mf* *f*

mf

p *f* *p* *f*

p *mf*

p *mf*

Pendurar um chaveiro de metal
na corda, próximo ao cavalete

p *mf*

p *mf*

24

dor, ce - sa - ri - a - na Des per - ta - dor, Tro - pe - ço pe - lo a par - ta - men - to Sem cor - dão de - sa - cor - da do

mf
p ————— *f*
p ————— *f*

f *mf*
 Sampler: som de alarme de despertador (4 toques)

f *sfz* *sul pont.* *mf*

f *mf*

f *mf*

30

falando

Vou de e - le - va - dor, es - ca - da a - bai xo ou no ven - to Par - to Des per - ta - dor, ce - sa - ri - a - na Des per - ta -

mf *f*

p *f*

mf

mf

mf

Detailed description of the musical score: The score is for page 30 of a piece. It features a vocal line at the top with lyrics in Portuguese. The lyrics are: "Vou de e - le - va - dor, es - ca - da a - bai xo ou no ven - to Par - to Des per - ta - dor, ce - sa - ri - a - na Des per - ta -". The vocal line is marked with *falando* and has dynamic markings *mf* and *f*. Below the vocal line is a piano accompaniment consisting of a grand staff (treble and bass clefs) and a double bass line. The piano part includes a 3-measure rest in the right hand, marked with *p* and *f*. The double bass line is marked with *mf*. The score is in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.

36

dor, ce - sa - ri - a - na Des per - ta - dor,

p $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ *f*

f *mp*

Sampler: voz de locutor de rádio (comp. 33-45)

f *mf* *p*

f *mf*

[Maculelê]

f *mf*

42

The musical score consists of six staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a whole rest, followed by six measures of eighth-note chords with dynamics *f*, *mp*, *f*, *f*, *mp*, and *f*. The third staff is a bass clef with eighth-note chords and dynamics *p* and *f*. The fourth and fifth staves are grand staves (treble and bass clefs) with whole rests. The sixth staff is a treble clef with a sixteenth-note melody. The seventh staff is a bass clef with a sixteenth-note accompaniment. The eighth staff is a bass clef with a sixteenth-note accompaniment.

48

Des - ti - no com des - ti - no es - pre - mi do en - ta - la do en - la - ta - do na lo - ta - ção Mor - re - nas - ce lá no ter - mi -

mp *f* *mp* *f* *p* *f* *p* *f* *p* *mf* *f* *mf* *f* *mf* *f* *mf*

Detailed description: This page of a musical score contains six systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with dynamic markings *mp* and *f*. The third system shows the bass line of the piano accompaniment with dynamic markings *p* and *f*. The fourth system features a grand staff (treble and bass clefs) with a *mf* dynamic marking. The fifth system continues the grand staff with *f* and *mf* markings. The sixth system shows the grand staff with *f* and *mf* markings. The lyrics are in Portuguese and describe the Nativity.

55

nal con - cei - ção No ven - tre do me - trô De es - ta - ção em es - ta - ção O tu - tti da po - pu - la - ção

p *f* *mf* *f*

f *p* *f*

59

falando

Des - per - ta - dor, ce - sa - ri - a - na Des - per - ta - dor,

f *mf* *f* *p* *f* *f* *f* *f*