

Fiu fiu

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♩ = 140

The musical score is arranged in a vertical stack of staves. The top staff is for Voice, which is mostly silent. The second staff is for Clarinet in Bb, starting with a treble clef and a key signature of two sharps (F# and C#). The third staff is for Bassoon, starting with a bass clef. The fourth staff is for Accordion, with a grand staff (treble and bass clefs). The fifth staff is for Eletrônica, featuring two samples: "E agora que o bicho vai pegar" and "FIU FIU". The sixth staff is for Acoustic Guitar, with a treble clef. The seventh staff is for 5-string Electric Bass, with a bass clef. The eighth staff is for Percussion, specifically a beat-box, with a double bar line at the beginning. The score is divided into measures by vertical bar lines, with time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include *mf*, *p*, and *f*. The piece concludes with a final 4/4 measure.

Voice

Clarinet in Bb

Bassoon

mf

p

f

Accordion

Eletrônica

SAMPLE 1
"E agora que o bicho vai pegar"

SAMPLE 2
FIU FIU

Acoustic Guitar

5-string Electric Bass

Percussion

beat-box

8

Voice

Staff 1: Voice. Measures 1-7 contain whole rests. Measure 8 begins with a melodic phrase: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Quan-do epas-so vo cê

Cl.

Staff 2: Clarinet. Measures 1-7 contain a melodic line with eighth and quarter notes. Measure 8 contains a quarter rest.

Bsn.

Staff 3: Bassoon. Measures 1-7 contain a melodic line with eighth and quarter notes. Measure 8 contains a quarter rest.

Accord.

Staff 4: Accordion. Treble clef: Measures 1-7 contain a melodic line with eighth and quarter notes. Measure 8 contains a quarter rest. Bass clef: Measures 1-7 contain a rhythmic accompaniment of eighth notes. Measure 8 contains a quarter rest.

Perc.

Staff 5: Percussion. Measures 1-7 contain whole rests. Measure 8 contains a whole rest.

A. Gtr.

Staff 6: Acoustic Guitar. Treble clef: Measures 1-7 contain a melodic line with eighth and quarter notes. Measure 8 contains a quarter rest. Bass clef: Measures 1-7 contain a rhythmic accompaniment of eighth notes. Measure 8 contains a quarter rest.

E. Bass

Staff 7: Electric Bass. Bass clef: Measures 1-7 contain a rhythmic accompaniment of eighth notes. Measure 8 contains a quarter rest.

Perc.

Staff 8: Percussion. Measures 1-7 contain a rhythmic accompaniment of eighth notes. Measure 8 contains a quarter rest.

15

Voice

o lha Asso-vi-afazfiu -fiu To-do di-a, to-da ho ra Vaiprapu taque opa -riu Pa-po ti-po Ri-car -dãquermebo tarnasu-a lis ta O - kcomi go não Come aapada re

Cl.

mf

Bsn.

mf

Accord.

Perc.

A. Gtr.

E. Bass

Perc.

22

Voice

vis ta

Fi-u Fi-u Fi-u Fi-u

Fi-u Fi-u Fi-u Fi-u

Fi-u Fi-u Fi-u Fi-u

Cl.

Bsn.

Accord.

Perc.

dobrar a melodia do clarinete com som de videogame

A. Gtr.

E. Bass

Perc.

The musical score consists of seven staves. The top staff is for Voice, with lyrics 'vis ta' and 'Fi-u Fi-u Fi-u Fi-u' repeated. The second and third staves are for Clarinet (Cl.) and Bassoon (Bsn.), both playing a melodic line. The fourth staff is for Accordion (Accord.), with a bass line. The fifth staff is for Percussion (Perc.), with a note: 'dobrar a melodia do clarinete com som de videogame'. The sixth staff is for Acoustic Guitar (A. Gtr.), and the seventh staff is for Electric Bass (E. Bass). The score starts at measure 22 and is divided into two time signatures: 2/4 and 4/4.

29

Voice

Fi-u Fi-u Fi-u Fi-u Namuvu cadome trô No a-busodo bu-são Lá no bon-de mi-nha a - vó Tira o olho tira a mão Tem ca-chor-ra e po-po

Cl.

Bsn.

Accord.

Perc.

A. Gtr.

E. Bass

Perc.

36

Voice

zu da Na te - li nha dan do i - bo pe Co - mi gonã dem pa po Vaitre parom da - p - top en tão Fi - u Fi - u Fi - u Fi - u Fi - u Fi - u Fi - u

Cl.

Bsn.

Accord.

Perc.

A. Gtr.

E. Bass

Perc.

dobrar a melodia do clarinete com som de videogame

43

1. 7

Voice

Fi-u Fi-u Fi-u Fi-u Fi-u Fi-u Fi-u Fi-u

Cl.

Bsn.

f

Accord.

Perc.

SAMPLE 3:
"E AÍ GOSTOSA?"

A. Gtr.

E. Bass

Perc.

1.

51

Voice

Cl.

Bsn.

Accord.

Perc.

A. Gtr.

E. Bass

Perc.

f

SAMPLE 4
TROVÃO

2.

2.