

# Fora do ar

Marcelo Segreto

♩ = 70

Cm

B<sup>b</sup>

Fm

Cm

B<sup>b</sup>

Fm

Cm

B<sup>b</sup>

Fm

Cm

Voz

The vocal staff is in treble clef with a key signature of two flats and a 2/4 time signature. It contains the melody for the song, with lyrics written below the notes. Chords are indicated above the staff.

Pas - sa tu - do pas - sa tan - to na t - v\_\_\_\_\_ Só es - sa sau - da - de que não pas - sa\_\_\_\_\_ Pas - sa car - na - val cha - ci - na b - b - b\_\_\_\_\_ Só es - sa sau

Fagote

The bassoon staff is in bass clef with a key signature of two flats and a 2/4 time signature. It contains a whole rest for the entire duration of the piece.

Trombone

The trombone staff is in bass clef with a key signature of two flats and a 2/4 time signature. It contains a whole rest for most of the piece, with a melodic phrase starting in measure 9.

Compassos 9-25:  
tocar apenas na repetição

*mf*

Violão

The guitar staff is in treble clef with a key signature of two flats and a 2/4 time signature. It contains a whole rest for the entire duration of the piece.

*mf*

Piano

The piano staff is in treble clef with a key signature of two flats and a 2/4 time signature. It contains a whole rest for the entire duration of the piece.

*mf*

Baixo

The bass staff is in bass clef with a key signature of two flats and a 2/4 time signature. It contains a whole rest for the entire duration of the piece.

*mf*

Bateria

The drum staff is in 2/4 time signature. It starts with a *mf* dynamic and includes a 'Entrada' (entry) marked with 'x' symbols on the snare and tom-toms.

15

B<sup>b</sup>

F<sup>m</sup>

A<sup>b</sup>m

C<sup>m</sup>

C<sup>m</sup>/B<sup>b</sup>

A<sup>b</sup>m

C<sup>m</sup>

A<sup>b</sup>dim

F<sup>m</sup>7

rall.

*a tempo*

Voz

da-de que não pas - sa\_\_\_ Re-c que te re-cor dei\_\_\_ sem re - cla - me Vol-to tu-do pra te ver\_\_\_ no v t Len-ta - men-te a-té pau - sar em vo - cê

Fag.

*p*

*p*

*p*

Tbn.

*p*

*p*

Violão

*p*

*mf*

*mf*

Piano

*p*

*mf*

*mf*

Baixo

*p*

*mf*

rall.

*mf*

Bateria

*p*

*mf*

*mf*

♩ = 76

rall. . .

Fine

32

A<sup>b</sup>dim

Fm<sup>7</sup>

Cm<sup>(3)</sup>

B<sup>b</sup>m<sup>(#11)</sup>

Fm<sup>7</sup>M

Cm<sup>(3)</sup>

B<sup>b</sup>m<sup>(#11)</sup>

Fm<sup>7</sup>M

Voz

Vi - vo - as - sim fo - ra do ar

Fag.

Tbn.

Violão

Piano

Baixo

Bateria

The musical score is for a jazz ensemble. It features seven staves: Voice, Bassoon (Fag.), Trombone (Tbn.), Acoustic Guitar (Violão), Piano, Bass (Baixo), and Drums (Bateria). The key signature is three flats (B-flat major/D minor). The tempo is marked 'rall.' and the tempo indicator is 76. The piece ends with a 'Fine' marking. The guitar, piano, and bass parts feature a melodic line starting at measure 32, while the voice part has lyrics 'Vi - vo - as - sim fo - ra do ar'. The drums play a simple pattern throughout.

42 Cm(9) Bbm(#11) Fm7M Cm(9) Bbm(#11) Fm7M **D.C. al fine**

Voz

Fag. *mf*

Tbn. *mf* Entrada

Violão

Piano

Baixo

Bateria