

# Gagá

Marcelo Segreto

♩ = 154

Dm

A<sup>b</sup>m

Cm

Dm

A<sup>b</sup>m

Dm

A<sup>b</sup>m

Cm

Voz

Flauta

Trombone

Violão

*8va* -----

(cavaco) *p* *f*

Dm A<sup>b</sup>m Cm Dm A<sup>b</sup>m Dm A<sup>b</sup>m Cm

Piano

sampler (continuação do Enfartando Tinhorão)

Contrabaixo

Dm A<sup>b</sup>m Cm Dm A<sup>b</sup>m Dm A<sup>b</sup>m Cm

Surdo do samba *gliss.* *f*

Bateria

Samba: tamborim e cuíca? *f*

8 Dm A<sup>b</sup>m Cm Dm A<sup>b</sup>m Cm Dm A<sup>b</sup>m Dm

Pra vo - cê su - mir\_

*f*

*fp* ————— *f* *fp* ————— *f* *f* Frulato

Dm A<sup>b</sup>m Cm Dm A<sup>b</sup>m Cm Dm A<sup>b</sup>m Dm

Dm A<sup>b</sup>m Cm Dm A<sup>b</sup>m Cm Dm A<sup>b</sup>m Dm

*f* *f*

Dm A<sup>b</sup>m Cm Dm A<sup>b</sup>m Cm Dm A<sup>b</sup>m Dm

*mf*

breque Temple-blocks (graves) *mf*

15

A<sup>7</sup> Gm B<sup>b</sup>m Am

na mas - sa Ru a Au- gus - ta, Vin te e cin - co, São Jo ão.

20

A<sup>7</sup> Gm B<sup>b</sup>m Am

A<sup>7</sup> Gm B<sup>b</sup>m Am

A<sup>7</sup> Gm B<sup>b</sup>m Am

20

22

Dm A<sup>7</sup> Gm B<sup>b</sup>m Am

Pra vo - cê dan - çar na pis - ta La dy Ga - ga, ga - fi - ei - ra, ba - ti - dão

Dm A<sup>7</sup> Gm B<sup>b</sup>m Am

Dm A<sup>7</sup> Gm B<sup>b</sup>m Am

Dm A<sup>7</sup> Gm B<sup>b</sup>m Am

breque

breque

29

Dm A7 Gm Bbm

Pra vo - cê su - bir\_\_\_\_\_ na\_\_ vi - da Em - pre - sá - rio, as - tro - nau - ta, ca - pi - tão\_\_\_\_\_

28

28

*p* *mf* *p* *mf*

*f* [sul pont.] Dm A7 Gm Bbm

ACORDESTRADA

Dm A7 Gm Bbm

*f* metálico

Temple-blocks

36 Am Dm A7 Gm

Pra vo - cê fa - lar na fi - la Di - a quen - te, t - su - na -

*p* *mf* *p*

Am Dm A7 Gm

Am Dm A7 Gm

Detailed description: This page of a musical score contains measures 36 through 40. It features a vocal line with lyrics in Portuguese: "Pra vo - cê fa - lar na fi - la Di - a quen - te, t - su - na -". The piano accompaniment includes dynamics such as *p* (piano) and *mf* (mezzo-forte). The guitar part consists of chords: Am, Dm, A7, and Gm. The score is written in a key with one flat (B-flat) and a common time signature. The bottom section of the page shows empty staves for piano and guitar, with chord labels (Am, Dm, A7, Gm) and a measure number (36) indicating the starting point for these parts.

♩ = 148

43 B<sup>b</sup>m Am Cm Gm

mi se - le - ção O pla - ne - ta tá pron - to pra fun - cio - nar

B<sup>b</sup>m Am Cm Gm

B<sup>b</sup>m Am Cm Gm

B<sup>b</sup>m Am Cm Gm

44

Gm

50 Cm Gm Cm

Pra vo - cê a - con - te - cer De - pois fi - ca ga -

*p* *mf*

Cm Gm Cm

Cm Gm Cm

Cm Gm Cm

||

55

D(#5) Cm D(#5) Bbm Abm

gá De - pois vai fa - le - cer E as coi - sas con - ti - nu - am sem vo -

D(#5) Cm D(#5) Bbm Abm

D(#5) Cm D(#5) Bbm Abm

60

1. *Dm* ♩ = 154

2. *Dm* ♩ = 154

*cê*

*mf*

*Dm* *mf*

*metálico* *f*

*Dm* *f*

*Dm*

*Dm*

1. *Temple-blocks*

2. *Temple-blocks*