

Meio-dia

Marcelo Segreto

♩ = 76

Voice

Clarinet in Bb

Bassoon

Piano

Guitar

1. PATCHE OU SAMPLE:
TRABALHAR RESSONÂNCIA DO PRATO (ATAQUE): ECO + BATIMENTOS

2. PATCHE: TRABALHAR O SOM DA BATERIA (SEMPRE)

Sampler

5-string Electric Bass

Drum Set

mf

f

mf

mf

Detailed description: This is a musical score for a piece titled 'Meio-dia' by Marcelo Segreto. The score is written in 4/4 time with a tempo of 76 beats per minute. It features eight staves: Voice, Clarinet in Bb, Bassoon, Piano, Guitar, Sampler, 5-string Electric Bass, and Drum Set. The key signature is one sharp (F#). The Voice, Clarinet in Bb, Bassoon, and Piano staves are currently blank. The Guitar staff begins with a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic. The Sampler staff has a single note in the first measure, marked with a forte (*f*) dynamic. The 5-string Electric Bass staff begins with a rhythmic pattern starting in the second measure, marked with a mezzo-forte (*mf*) dynamic. The Drum Set staff features a consistent rhythmic pattern throughout, marked with a mezzo-forte (*mf*) dynamic. Two instructions in Portuguese are provided for the Guitar and Sampler parts, focusing on resonance and drum sound work.

7

Voice

Me - io di - a D___
mf

Fi lho a - vô vo - cê___

Não sei___

Nem nin - guém___

Por- quê

Cl.

Bsn.

Pno.

Gtr.

Sampler

E. Bass

Dr.

13

Voice

Tu - do a - té a - qui ————— Qua - se sem que - rer Não sei

Cl.

Bsn.

Pno.

sempre e muito legato

p

Gtr.

3. [TESTAR] PACHE:SOM DO PIANO (REVERB, DISTÂNCIA, TIMBRE)
 COMP. 16 A 29 (EXEMPLO: YAEL NAIM)

Sampler

E. Bass

Dr.

19

Voice

Nem - nim - guém - Pra - quê - Co - mo um re - frão - Em loo

Cl.

p *mf*

Bsn.

p *mf*

Pno.

Gtr.

Sampler

E. Bass

Dr.

24

Voice

- p Vi - da se pá - pa - rou por a - li Pos - so dan - çar Tão tris - te Tem - po se pá - pas - sou e eu não vi

Cl.

Bsn.

Pno.

Gtr.

Sampler

E. Bass

Dr.

The musical score is written for a band. The voice part is in the treble clef with a key signature of one sharp (F#). The lyrics are: "- p Vi - da se pá - pa - rou por a - li Pos - so dan - çar Tão tris - te Tem - po se pá - pas - sou e eu não vi". The instrumental parts include Clarinet (Cl.) and Bassoon (Bsn.) in the treble and bass clefs respectively, Piano (Pno.) in grand staff, Guitar (Gtr.) in treble clef, Sampler in treble clef, Electric Bass (E. Bass) in bass clef, and Drums (Dr.) in a standard drum set notation. The score starts at measure 24. The clarinet and bassoon parts have dynamics of *p* and *mf*. The piano part has dynamics of *pp*. The guitar part has a consistent rhythmic pattern. The electric bass part has a consistent rhythmic pattern. The drum part has a consistent rhythmic pattern.

30

Voice

Cl.

Bsn.

Pno.

Gtr.

Sampler

E. Bass

Dr.

Me - io di - a D

mf

mf COM PAPEL EMBAIXO DA SAPATILHA

mf

mf

mf

mf

4. PATCHE: SOM DO PIANO OU SOPROS: REVERB + BATIMENTOS (COMP. 30 A 41)
TOCAR O PATCHE, ALTERAR OS PARÂMETROS DURANTE A EXECUÇÃO

36

Voice

Fi - lho a - vô vo - cê Não sei Nem nin - guém Por - quê

Cl.

Bsn.

Pno.

Gtr.

Sampler

E. Bass

Dr.

42

Voice

Tu-do a - té a - qui _____ Qua - se sem que - rer Não sei _____ Nem nim - guém _____ Pra quê

Cl.

Bsn.

Pno.

legato

p *mf* *p*

Gtr.

3. PATCHE:SOM DO PIANO (REVERB, DISTÂNCIA, TIMBRE)
COMP. 43 A 64 (EXEMPLO: YAEL NAIM)

Sampler

E. Bass

Dr.

48

Voice

Co-mo um re - frão — Em loo - p — Vi - da se pá - pa - rou — por a - li — Pos - so dan - çar

Cl.

Bsn.

Pno.

Gtr.

Sampler

E. Bass

Dr.

p *mf*

Detailed description of the musical score: The score is for a song, page 9, starting at measure 48. The key signature is one sharp (F#). The voice part has lyrics: "Co-mo um re - frão — Em loo - p — Vi - da se pá - pa - rou — por a - li — Pos - so dan - çar". The instrumental parts include: Clarinet (Cl.) and Bassoon (Bsn.) playing a melodic line with a dynamic marking from *p* to *mf*; Piano (Pno.) with a complex accompaniment; Guitar (Gtr.) with a rhythmic solo; Electric Bass (E. Bass) with a steady bass line; and Drums (Dr.) with a consistent drum pattern. The Sampler part is currently silent.

54

Voice

Tão tris - te___ Tem - po se pá - pas - sou___ e eu não vi___ Co - mo um re - frão___ Em loo - p___ Vi - da se pá -

Cl.

Bsn.

p ————— *mf*

Pno.

p

Gtr.

Sampler

E. Bass

Dr.

60

Voice

Cl.

Bsn.

Pno.

Gtr.

Sampler

E. Bass

Dr.

pa - rou por a - li Pos - so dan - çar Tão tris - te Tem - po se pá - pas - sou e eu não vi

mf

p *mf*

PEDAL DE EFEITO: DISTRORÇÃO

f

f

67

Voice

Cl.

Bsn.

Pno.

Gtr.

Sampler

E. Bass

Dr.

f *p* *f* *p*

6. PATCHE DO MAL: A PARTIR DOS TRINADOS DO CLARINETE E PIANO
SANGUE NOS ÓIO, CÚ DA CACHORRA

