

Por um fio

Marcelo Segreto

♩ = 88

Gm7

Gm7(M)

Voz

Sa- iu____ Nem me deu a deus_ Su - miu Nem ba

Fagote

Trombone

Violão

NA REPETIÇÃO: ACORDES

Acordeon

mf

COMPASSOS 9-18:
TOCAR APENAS NA REPETIÇÃO

Contrabaixo

mf

Percussion

♩ = 88

12 Gm7 Cm7 E \flat 7(9) D7 Gm7 Gm7(M)

C. teu a por - ta, viu?! Nem le - vou o que e - ra seu Eis o nó do nos - so a mor Só por um fio Sa - iu Nem me deu a deus Su - miu Namba

Bsn. *mp*

Tbn.

A. Gtr. *mp*

Accord.

E. Bass

Perc.

22

Gm7

Cm7

E^b7(9)

D7

Cm7

Cm7 D7

Gm7

Cm7 D7

C. 

teu a por - ta, viu?! Nem le - vou o que e - ra seu Eis o nó do nos - so a mor Só por um fio E a go - ra meu sam ba é si lên - cio as - sim sur - do mu

Bsn. 

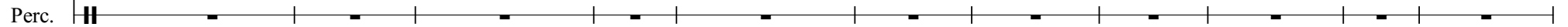
Tbn. 

A. Gtr. 

Accord. 

ENTRADA (APÓS TOCAR A INTRO)
ACORDES CURTOS E ESPAÇADOS

E. Bass 

Perc. 

NA REPETIÇÃO TEMOS UM BREQUE AQUI SEGUIDO
 POR UMA FRASE DA BATERIA (TOCAM APENAS
 BATERIA E TROMBONE)

33 Fm7 Bb7 Eb7M(9) Ab7M Am7(b5) D7 Gm7 Eb7M(9) Cm7(9)

C. do que mar - ca o pei - to e per - de o pul - so__ Ca - lou - se o ca va qui - nho__ Cu - í - ca já não cho - ra Des - de que e - la foi____ em bo

Bsn. *mf* *f*

Tbn.

A. Gtr.

Accord.

E. Bass

Perc.

43

D7

Cm7

Cm7 D7

Gm7

Cm7 D7

Fm7

Bb7

Eb7M(9)

Ab7M

Am7(b5)

C.

ra E a - go ra meu sam ba é_ si lén - cio as - sim sur - do mu - do que mar - ca o pei - to e per de o pul - so_ Ca lou - se o ca va - qui

Bsn.

Tbn.

A. Gtr.

Accord.

E. Bass

Perc.

54 D⁷ Gm⁷ E^b7M⁽⁹⁾ Cm⁷⁽⁹⁾ D⁷ Cm⁷ Cm⁷ D⁷ Gm⁷ Cm⁷ D⁷

C.
 nho__ Cu - í - ca já não cho - ra Des - de que e - la foi em - bo - ra

Bsn.
f

Tbn.
f

A. Gtr.
 60 *f*

Accord.
 60 *f*

E. Bass
f

Perc.
 pausa

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Cello (C.), Bassoon (Bsn.), Tuba (Tbn.), Acoustic Guitar (A. Gtr.), Accordion (Accord.), Electric Bass (E. Bass), and Percussion (Perc.). The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score begins at measure 54 and continues to measure 60. The Cello part has lyrics written below it. The percussion part has a 'pausa' (pause) marking at the end of the page. Dynamics like 'f' (forte) are indicated in several parts. Chord symbols are placed above the first staff.

65

Fm7 Bb7 Eb7M Ab7M Am7(b5) D7 Gm7 Eb7M(9) Cm7(9)

1. D7

C.

Sa- iu

Bsn.

Tbn.

A. Gtr.

Accord.

E. Bass

Perc.

77 2. ♩ = 56 Gm7

C. 

Bsn. 

Tbn. 

A. Gtr. 

Accord. 

E. Bass 

Perc. ♩ = 56 *p* tamborim

2. 3 5 3 3 

Sa - iu _____ Nem me deu a deus_ Su-

vibrato

p tamborim

87

Gm⁷M

Gm⁷

Cm⁷

E^b7⁽⁹⁾

D7^(#9)

C. Musical notation for Clarinet (C.) in G minor, featuring a melodic line with eighth and sixteenth notes, and a triplet of eighth notes at the end of the phrase.

miu Nem ba - teu a por - ta, viu?! Nem le - vou o que e - ra seu Eis o nó do nos - so a mor Só por um fio

Bsn. Musical notation for Bassoon (Bsn.) in G minor, featuring a melodic line with eighth notes and a triplet of eighth notes at the end. Dynamics: *pp*.

Tbn. Musical notation for Trombone (Tbn.) in G minor, featuring a melodic line with eighth notes and a triplet of eighth notes at the end. Dynamics: *pp* and *mf*.

A. Gtr. Musical notation for Acoustic Guitar (A. Gtr.) in G minor, featuring a melodic line with eighth notes and a triplet of eighth notes at the end. Measure 96 is marked.

Accord. Musical notation for Accordion (Accord.) in G minor, featuring a melodic line with eighth notes and a triplet of eighth notes at the end. Dynamics: *pp* and *pp vibrato*.

E. Bass Musical notation for Electric Bass (E. Bass) in G minor, featuring a melodic line with eighth notes and a triplet of eighth notes at the end. Measure 96 is marked.

Perc. Musical notation for Percussion (Perc.) in G minor, featuring a rhythmic pattern of eighth notes and a triplet of eighth notes at the end.