

# Quem sabe

Voz  
Bateria

♩ = 125 C

3 Gm 3 C 3 Gm 3 C

Cha-péu i - dé - ia pó po

19

Gm C Gm

e - ma so - nho Ca - be na ca - be - ça na t - v Can - ção fa - rol jor - nal fo - lhi - nha tem - po cor - re no re

27

F C/E F#°/Eb Dm7 C

ló - gio no R G Vou sa - ir a noi - te Vou dor - mir Ou vi - a - jar o mun - do

## Voz, Bateria

37 C/E F#°/Eb Dm7 C C Gm

Quem sa - be \_\_\_\_\_ Pai - xão ci - ne - ma sol - ca - be - lo ba - la Ca - be na ca - be - ça na t -

47 C Gm F

v Ma - ré a - vô cai - xão di - nhei - ro tem - po cor - re no re - ló - gio no R G Vou can - tar O - da - ra

56 C/E F#°/Eb Dm7 C C/E F#°/Eb Dm7 C 1. C

Vou ca - lar Ou te li - gar a - fli - to Quem sa - be \_\_\_\_\_

70

Gm C Gm C

Musical notation for measures 70-85. The top staff is a treble clef with a series of dotted quarter notes. The bottom staff is a bass clef with a series of quarter notes. Chords Gm and C are indicated above the staff.

86

Gm 2 2. C/E F#°/Eb Dm7 C

Quem sa - be

Musical notation for measures 86-94. The top staff is a treble clef with a series of dotted quarter notes, followed by a double bar line with a '2' above it, and then a sequence of notes with lyrics 'Quem sa - be'. The bottom staff is a bass clef with a series of quarter notes, followed by a double bar line with a '2' above it. Chords Gm, C/E, F#°/Eb, Dm7, and C are indicated above the staff.

95

C/E F#°/Eb Dm7 C C C

mm mm mm

*p*

Musical notation for measures 95-100. The top staff is a treble clef with notes and lyrics 'mm mm mm' and a dynamic marking 'p'. The bottom staff is a bass clef with a series of quarter notes. Chords C/E, F#°/Eb, Dm7, and C are indicated above the staff.