

Rádio Lixão

Marcelo Segreto

$\text{♩} = 88$

Voice

Clarinet in B \flat

Bassoon

Piano

legato sempre

mf

Acoustic Guitar

mf

Laptop

PATCHE 1: PIANO - REVERB - DISTÂNCIA (AO LONGO DE TODA A CANÇÃO)

PATCHE 2: RESSONÂNCIA COM ATAQUE DO VIOLÃO, TOCAR UM SAMPLE OU APROVEITAR O SINAL DO VIOLÃO

mf

5-string Electric Bass

$\text{♩} = 88$ BAIXO COM PEDAL DE VOLUME (OMITIR O ATAQUE)

Drum Set

mf
TIMBRE BEM ABAFADO
COM TOALHA ESPESSE SOBRE A PELE DOS TAMBORES (BUMBO, SURDO E TONS)
CAIXA COM ESTEIRA APENAS A PARTIR DO COMPASSO 36

12 Am Gm Am Am Dm

Voice
Nin-guém sa-be com cer - te - za To-do mun-do quer sa - ber_ Sei não sei não sei não_ sei_ Bla bla bla bla bla bla

Cl.
Bsn.

Pno.

A. Gtr.

Sampler

E. Bass
PERCUTIR NO CAPTADOR
mf

Dr.

19

Gm Am Gm Am

Voice

bla_ Nem nin-guém por-que pra - quê_ To-do di-a to-da ho - ra Só só só por ter so - so_

Cl.

Bsn.

Pno.

A. Gtr.

Sampler

E. Bass

Dr.

27

Voice

Vou can-tan-do es-sa can - ção. A pal-pi-tar co-mo um re - frão Que o ven-to já le - vou.

Cl.

Bsn.

Pno.

A. Gtr.

Sampler

E. Bass

Dr.

Dm Gm Am

35

Fm Ebm Fm Am Dm Ebm Fm

Voice

Fu-tu-ro sau da - de_ Na-ção fa - ce pro fes - sor_ Ce-ná-rio ci da - de_ Es - pa ço_com-pas-so dis-co vo-a - dor_

Cl.

Bsn.

Pno.

A. Gtr.

Sampler

E. Bass

Dr.

mf

mf

PEDAL DE EFEITO?

BAIXO COM PEDAL DE EFEITO FUZZ E POSSIVELMENTE OITAVADOR PARA O AGUDO

mf

43 Am F5+ Dm Bbm Fm Ebm

Voice
Te-la rá-dio re-ló - gi-co E-te - ce-tera E te ce - tera so-nho des-per ta - dor_

Cl.
mf

Bsn.
mf

Pno.

A. Gtr.

Sampler
SAMPLE: FRAGMENTOS DE ÁUDIO DAS 14 CANÇÕES ANTERIORES

E. Bass

Dr.

51 Fm Ebm Fm Ebm Fm

Voice

Cl. *p* *f* *p* *f* *p*

Bsn. *p* *f* *p* *f* *p*

Pno.

A. Gtr.

Sampler

E. Bass

Dr.

60

Chord progression: Ebm, Fm, Ebm

Voice: Six measures of whole rests.

Cl.: Treble clef, key signature of one sharp (F#). Measures 1-3: whole rests. Measure 4: half note G4, dynamic *p*. Measure 5: half note A4, dynamic *f*. Measure 6: whole rest.

Bsn.: Bass clef. Measures 1-3: whole rests. Measure 4: half note G3, dynamic *p*. Measure 5: half note A3, dynamic *f*. Measure 6: whole rest.

Pno.: Grand staff. Measures 1-3: Ebm chord (Fb, Ab, Cb) with bass line (Fb, Ab, Cb). Measure 4: Fm chord (F, Ab, Cb) with bass line (F, Ab, Cb). Measure 5: Ebm chord (Fb, Ab, Cb) with bass line (Fb, Ab, Cb). Measure 6: Ebm chord (Fb, Ab, Cb) with bass line (Fb, Ab, Cb).

A. Gtr.: Treble clef. Measure 4: chordal figure (Fb, Ab, Cb) with a 7/8 time signature, then whole rests.

Sampler: Treble clef. Measure 4: chordal figure (Fb, Ab, Cb) with a 7/8 time signature, then whole rests.

E. Bass: Bass clef. Measures 1-2: quarter notes G2, F2. Measure 3: quarter notes G2, F2. Measure 4: quarter notes G2, F2. Measure 5: quarter notes G2, F2. Measure 6: quarter notes G2, F2.

Dr.: Drum set notation with various rhythmic patterns and rests.

66

Fm Ebm

Voice

Cl.

Bsn.

Pno.

A. Gtr.

Sampler

E. Bass

Dr.

The musical score is for a 5-piece band. It consists of eight staves: Voice, Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Sampler, Electric Bass (E. Bass), and Drums (Dr.). The music is in F minor (Fm) and E-flat minor (Ebm). The Voice part is silent. The Clarinet and Bassoon parts feature a melodic line starting at measure 66, marked with piano (p) and forte (f) dynamics. The Piano part provides harmonic support with chords and a bass line. The Acoustic Guitar part has a few chords. The Sampler part has a melodic line. The Electric Bass part has a bass line. The Drums part has a rhythmic pattern.