

Tilt

Marcelo Segreto

♩ = 144

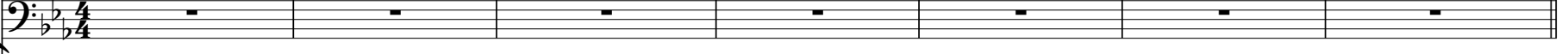
Voice



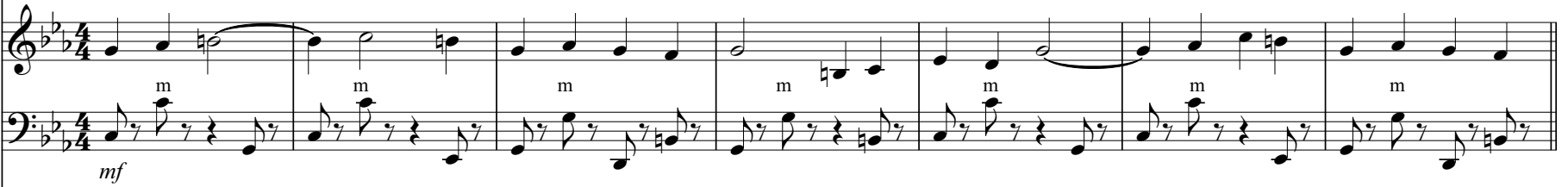
Clarinet in B♭



Bassoon



Accordion

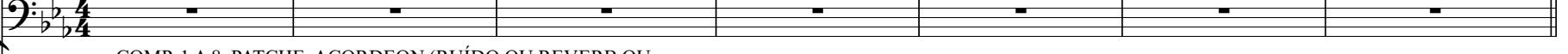


mf

Acoustic Guitar



5-string Electric Bass




COMP. 1 A 8: PATCHE: ACORDEON (RUÍDO OU REVERB OU
ALTERAÇÃO DO TIMBRE/AFINAÇÃO DO ACORDEON)
PARA SOAR TOSCO, ACORDEON DE RUA

Laptop



♩ = 144

Drum Set



8 $\text{♩} = 180$

[CORO PUNK]

Voice

Uô Uô Uô Uô Uô Uô Uô Uô

f

Cl.

[CORO PUNK]

Uô Uô Uô Uô Uô Uô Uô Uô

f

Bsn.

[CORO PUNK]

Uô Uô Uô Uô Uô Uô Uô Uô

f

Accord.

[CORO PUNK]

Uô Uô Uô Uô Uô Uô Uô Uô

f

A. Gtr.

[CORO PUNK]

f [CORO PUNK]

E. Bass

f

Sampler

[CORO PUNK]

Uô Uô Uô Uô Uô Uô Uô Uô

$\text{♩} = 180$

f [CORO PUNK]

Dr.

f

15 Cm Cm Gm

Voice Uô Meu car-ro mor - reu Meu ma-ri-do não fun - cio - na Meu te-le-fo-ne não

Cl. Uô

Bsn. Uô

Accord. Uô

A. Gtr. *mf*

E. Bass *mf*

Sampler Uô

Dr. *mf*

22 Bbm Abm Gm Cm Cm Cm Gm

Voice fa - la Meu fi-lho pi - fou Meu rá-dio não can - ta Deu pau no meu ga - to

Cl. - - - - -

Bsn. - - - - -

Accord. - - - - -

A. Gtr. [Chords and rhythmic patterns]

E. Bass [Bass line]

Sampler - - - - -

Dr. [Drum patterns]

29

Bbm Abm Gm Cm

Voice

Mi-nha te-vê só re - cla - ma Meu ca-chor-ro tra - vou

Cl.

Bsn.

mf

mf

⊕

Accord.

mf

A. Gtr.

E. Bass

Sampler

COMP. 32 A 36: PACHE: ACORDEON DELAY
TIMBRAR COM OS SOPROS

Dr.

mf

[USAR 3 TAMBORES COM AFINAÇÕES DIFERENTES]

35 Cm Cm Gm

Voice

Meu chu-vei-ro não cho - ra Meu pai pas-sou da va-li - da - de Mi nha fa-ca tá

Cl.

Bsn.

Accord.

A. Gtr.

E. Bass

COMP. 37 A 51: PATCHE: ACRESCENTAR AO SOM DO CLARINETE, UM TIMBRE DE VIDEOGAME

Dr.

41 Bbm Abm Gm Cm Cm Cm Gm

Voice *ce - ga Meu a-mi-go en-gui - çou Mi-nha gui-ta não gri - ta Mi-nha ti - a deu til - t*

Cl. *[Musical notation]*

Bsn. *[Musical notation]*

Accord. *[Musical notation]*

A. Gtr. *[Musical notation]*

E. Bass *[Musical notation]*

Sampler *[Musical notation]*

Dr. *[Musical notation]*

48

Bbm Abm Gm Cm Cm Bm Bbm Am Abm Gm F#m Fm Em

Voice
 Meu re-ló-gio não an - da
 Meu la-p-to-p gri - pou
 Fei-ta com de-fei-to de fa - bri-ca-ção

Cl.
mf
p sub.

Bsn.
mf
p sub.

Accord.
tr
mf
p sub.

A. Gtr.
mf
p sub.

E. Bass
mf
p sub.

Sampler

Dr.
p *f*
p sub.

TILT:
ALÊ: "MARCELÃO, TEM NOTA ERRADA AÍ, HEIN"
PEDRO: "E ESSE RUÍDO DE ONDE VEM"
GABRIEL: "EU NÃO SEI NÃO"
GUILHERME: "GENTE, TÁ ROLANDO HORA DE ESTÚDIO VIU?"

55

Fm Gm Abm Gm Fm Gm

Voice: No me-io des-se-en-tu - lho No ba-ru-lho Vou can-tan-do es-sa can -

Cl.: TILT: RECLAMAR DO SOM

Bsn.: TILT: RECLAMAR DO SOM

Accord.: TILT: "VAMOS REFAZER ESSA PARTE" [TOCANDO ALGUMAS NOTAS]

A. Gtr.: TILT: VIOLAO AFINANDO "EU NÃO TÔ OUVINDO NADA"

E. Bass: TILT: "OLHA, PODE AUMENTAR BEM O BAIXO" [TOCANDO ALGUMAS NOTAS]

Sampler: TILT: "TÁ UMA MERDA" SOM DE ERRO DO WINDOWS

Dr.: TILT: "VAI VAI VAI, POSSO COMEÇAR?" Um dois três quatro

63

[CORO PUNK]

Voice

Musical staff for Voice, featuring a treble clef and a key signature of two flats. The notation consists of eighth notes with stems pointing up and down, and rests. The lyrics 'Uô' are written below the notes.

Uô Uô Uô Uô Uô Uô Uô Uô Uô Uô

f

Cl.

[CORO PUNK]

Musical staff for Clarinet, featuring a treble clef and a key signature of two flats. The notation consists of eighth notes with stems pointing up and down, and rests. The lyrics 'Uô' are written below the notes.

Uô Uô Uô Uô Uô Uô Uô Uô Uô Uô

f [CORO PUNK]

Bsn.

Musical staff for Bassoon, featuring a bass clef and a key signature of two flats. The notation consists of eighth notes with stems pointing up and down, and rests. The lyrics 'Uô' are written below the notes.

Uô Uô Uô Uô Uô Uô Uô Uô Uô Uô

f

Accord.

[CORO PUNK]

Musical staff for Accordion, featuring a treble clef and a key signature of two flats. The notation consists of eighth notes with stems pointing up and down, and rests. The lyrics 'Uô' are written below the notes.

Uô Uô Uô Uô Uô Uô Uô Uô Uô Uô

f

A. Gtr.

[CORO PUNK]

Musical staff for Acoustic Guitar, featuring a treble clef and a key signature of two flats. The notation consists of chords and eighth notes with stems pointing up and down, and rests. The lyrics 'Uô' are written below the notes.

Uô Uô Uô Uô Uô Uô Uô Uô Uô Uô

f [CORO PUNK]

E. Bass

Musical staff for Electric Bass, featuring a bass clef and a key signature of two flats. The notation consists of eighth notes with stems pointing up and down, and rests. The lyrics 'Uô' are written below the notes.

Uô Uô Uô Uô Uô Uô Uô Uô Uô Uô

f

Sampler

[CORO PUNK]

Musical staff for Sampler, featuring a treble clef and a key signature of two flats. The notation consists of eighth notes with stems pointing up and down, and rests. The lyrics 'Uô' are written below the notes.

Uô Uô Uô Uô Uô Uô Uô Uô Uô Uô

f [CORO PUNK]

Dr.

Musical staff for Drums, featuring a double bar line and a key signature of two flats. The notation consists of eighth notes with stems pointing up and down, and rests. The lyrics 'Uô' are written below the notes.

Uô Uô Uô Uô Uô Uô Uô Uô Uô Uô

70

Voice

Cl. IMPROVISO (ESCALA CIGANA?): CLARINETE E LAPTOP

Bsn. *p sub.*

Accord. *p sub.*

A. Gtr. *p sub.*

E. Bass *p sub.*

Sampler IMPROVISO : CLARINETE E LAPTOP
IMPROVISAR JUNTO COM A MARIA *p sub.*

Dr. *p sub.* *mf*

78

Voice

Cl.

Bsn.

Accord.

A. Gtr.

E. Bass

Sampler

Dr.

Hei! Hei! Hei!

f *f* *f* *f* *f* *f*

ATAQUE RÚIDO

Cm Cm Cm Cm Cm Cm Dbm Dm Ebm Em Fm F#m Gm

85 Cm Bm Bbm Am Abm Gm F#m Fm Em

Voice: Hei! Fei - ta com de - fei - to de fa - bri - ca - ção No

Cl. *mf* *p sub.*

Bsn. *mf* *p sub.*

Accord. *tr* *mf* *p sub.*

A. Gtr. *mf* *p sub.*

E. Bass *mf* *p sub.*

Dr. *p* *f* *p sub.*

Abm Am Bbm Bm *mf* Cm

