

para Guto Lacaz
Uma canção

Marcelo Segreto

$\text{♩} = 72$

Voice

Bass Clarinet in B \flat

Bassoon

Piano

Acoustic Guitar

Sampler

5-string Electric Bass

Drum Set

f

pp

f

f

f

$\text{♩} = 72$

f

Vou-me em - bo - ra, vou-me em-bo-ra pren-da mi - nha Vou cor

PATCHE I - TRABALHAR ELETRONICAMENTE A REVERBERAÇÃO (SOM DO VIOLÃO)
PATCHE II - INSERIR RÚIDO NO ATAQUE (SOM DA CAIXA DA BATERIA)

Detailed description: This is a musical score for a song titled 'Uma canção' by Marcelo Segreto, arranged for Guto Lacaz. The score is in 4/4 time with a tempo of 72 beats per minute. It features eight staves: Voice, Bass Clarinet in B-flat, Bassoon, Piano, Acoustic Guitar, Sampler, 5-string Electric Bass, and Drum Set. The key signature has one flat (B-flat). The voice part begins with the lyrics 'Vou-me em - bo - ra, vou-me em-bo-ra pren-da mi - nha Vou cor'. The piano part starts with a piano (*pp*) dynamic. The acoustic guitar part is marked with a forte (*f*) dynamic and includes specific patch instructions for the sampler: 'PATCHE I - TRABALHAR ELETRONICAMENTE A REVERBERAÇÃO (SOM DO VIOLÃO)' and 'PATCHE II - INSERIR RÚIDO NO ATAQUE (SOM DA CAIXA DA BATERIA)'. The 5-string electric bass and drum set parts also begin with a forte (*f*) dynamic.

10

Voice

ren-do só pra ver o meu a - mor Sem a tu-a sem a tu-a com-pa - nhi - a Que não sai, que não sai de mim não sai Só só só por ter so-so so-so-fri

B. Cl.

Bsn.

Pno.

A. Gtr.

Sampler

E. Bass

Dr.

mf

PATCHE I

p

18

Voice

fri - do Va - mos to - dos ci - ran - dar Jar - di - nei - ra le - ia na mi - nha ca - mi - sa Ba - by eu sei que vou te a - mar Jar - di - nei - ra le - ia na mi - nha ca - mi - sa

B. Cl.

Bsn.

Pno.

A. Gtr.

Sampler

E. Bass

Dr.

27

F C F C F C F C F C

Voice
 Ba-by eu sei que vou te a - mar Um Pier - rot a-pai-xo-na-do_ Que vi - vi - a só can-tan-do Se es-ta ru - a, se es-ta ru - a Se es-ta ru - a fos se mi-nha Se es-ta ru - a, Se es-ta ru - a Se es-ta

B. Cl.

Bsn.

Pno.

A. Gtr.
mf

Sampler

E. Bass
p DEIXAR VIBRAR
p HARMONICOS FORA DO ESPELHO

Dr.
p TOCAR NA BORDA DO PRATO COM A BAQUETA

34 F C

Voice
 ru - a fos se mi-nha Pe-lo a-mor da Co lom-bi- na__ Ar-le quim es-tá cho-ran-do Se es-ta ru - a, se es-ta ru - a Se es-ta ru - a fos se mi-nha Se es-ta ru - a, Se es-ta ru - a Se es-ta ru - a fos se

B. Cl.
mf

Bsn.
mf

Pno.
pp
pp *legato*

A. Gtr.
 PATCHE III - MODIFICAR O TIMBRE DO PIANO (CP. 35 A 40)

Sampler

E. Bass

Dr.





41

Voice

mi-nha

Lo-go a-li tão per-to tão ao meu al- can-ce tão dis-tan-te tão re

B. Cl.

Bsn.

Pno.

A. Gtr.

Sampler

E. Bass

Dr.

CLAVES

Detailed description of the musical score: The score is for page 6, starting at measure 41. It features eight staves: Voice, B. Cl., Bsn., Pno., A. Gtr., Sampler, E. Bass, and Dr. The key signature is one flat (Bb) and the time signature changes from 4/4 to 3/4 at measure 45. The Voice part has lyrics: 'mi-nha' and 'Lo-go a-li tão per-to tão ao meu al- can-ce tão dis-tan-te tão re'. The B. Cl. and Bsn. parts play a triplet of eighth notes in 4/4, then a whole note in 3/4. The Pno. part has a triplet of eighth notes in 4/4, then a series of chords in 3/4. The A. Gtr. part has a few chords in 4/4. The Sampler part is mostly silent. The E. Bass part has a whole note in 4/4, then a series of eighth notes in 3/4. The Dr. part has a triplet of eighth notes in 4/4, then a series of eighth notes in 3/4. Dynamics include f, mf, and accents. The Dr. part is labeled 'CLAVES'.

51

Voice

al Pe-tu-lan-te dá-blio dá-blio dá-blio pon-to po-de-ro-sa pon-to com É se-gre-do é sa - gra-do es-tá sa - cra-men - ta-do em meu co-ra - ção

B. Cl.

Bsn.

Pno.

A. Gtr.

Sampler

E. Bass

Dr.

60

Voice

Des-com-pas-so pas-so_0 ri-so de-la so-li - dão Há quan-to tem-po de - se-jo seu bei - jo mo - lha-do de ma-ra-cu - já Já sei na-mo-rar já sei bei-jar de lín-gua a

B. Cl.

Bsn.

Pno.

A. Gtr.

Sampler

E. Bass

Dr.

The musical score for page 8, measures 60-68, features the following parts and dynamics:

- Voice:** Lyrics: "Des-com-pas-so pas-so_0 ri-so de-la so-li - dão Há quan-to tem-po de - se-jo seu bei - jo mo - lha-do de ma-ra-cu - já Já sei na-mo-rar já sei bei-jar de lín-gua a".
- B. Cl. and Bsn.:** Both parts play a melodic line with dynamics *mf* (measures 60-61), *f* (measures 62-63), *mf* (measures 64-65), and *f* (measures 66-67).
- Pno.:** The right hand is mostly silent. The left hand plays a rhythmic accompaniment with dynamics *ff* (measures 60-61) and *v* (measures 62-63).
- A. Gtr.:** Plays a rhythmic accompaniment with dynamics *mf* (measures 62-63).
- Sampler:** Silent throughout the measures.
- E. Bass:** Plays a rhythmic accompaniment with dynamics *ff* (measures 60-61) and *mf* (measures 62-63).
- Dr.:** Plays a rhythmic accompaniment with dynamics *ff* (measures 60-61) and *mf* (measures 62-63).

69

Voice

go - ra só res - ta so - nhar Tan - tos bei - jos lou - cos, tan - tos gri - tos rou - cos co - mo não se ou - vi - a mais

B. Cl.

Bsn.

Pno.

A. Gtr.

Sampler

E. Bass

Dr.

The musical score is arranged in a standard orchestral layout. The Voice part is at the top, with lyrics in Portuguese. Below it are the B. Cl. and Bsn. parts, which include dynamic markings of *mf* and *f*. The Pno. part consists of two staves. The A. Gtr. part is a single staff. The Sampler part is a single staff with rests. The E. Bass part is a single staff. The Dr. part is a single staff with a drum set icon at the beginning.

75

Voice

Co - mo mil can - ções e a - mo - res de ou - tros car - na - vais Co - mo mil can - ções e a - mo - res de ou - tros car - na - vais

B. Cl.

Bsn.

Pno.

A. Gtr.

Sampler

E. Bass

Dr.

Detailed description of the musical score: The score is for page 10, measures 75-82. The key signature has one flat (B-flat). The time signature is 4/4. The Voice part has two lines of lyrics: 'Co - mo mil can - ções e a - mo - res de ou - tros car - na - vais' and 'Co - mo mil can - ções e a - mo - res de ou - tros car - na - vais'. The B. Cl. and Bsn. parts play a rhythmic pattern of eighth notes in the first four measures, then a sustained note in the fifth measure, and are silent in the final three measures. Dynamics for B. Cl. and Bsn. are *ff* (measures 75-76), *mf* (measure 77), and *f* (measures 78-82). The Pno., A. Gtr., and Dr. parts play a rhythmic pattern of eighth notes in the first four measures, then a sustained chord in the fifth measure, and are silent in the final three measures. Dynamics for Pno., A. Gtr., and Dr. are *ff* (measures 75-76), *f* (measures 77-82). The Sampler part is silent in the first four measures, then plays a sustained chord in the fifth measure, and is silent in the final three measures. Dynamics for Sampler are *f* (measures 77-82). The E. Bass part plays a rhythmic pattern of eighth notes in the first four measures, then a sustained note in the fifth measure, and is silent in the final three measures. Dynamics for E. Bass are *ff* (measures 75-76) and *f* (measures 77-82).